



"बेटी बचाओ, बेटी पढ़ाओ"

JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY, JAIPUR
Faculty of Education & Methodology

Faculty Name : **JV'n Pooja Janghel, Assistant Professor**
Department Name : **Fine Arts Department**
Program Name : **BFA**
Semester : **3rd**
Course/Subject Name : **History of Indian art**

Sr.No.	Course Outcome
1	Historical Context: Students will gain a comprehensive understanding of the historical, cultural, and social contexts that have shaped Indian art over the centuries.
2	Artistic Movements and Periods: Students will be able to identify and describe major artistic movements and periods in Indian art, from ancient to contemporary times.
3	Regional Diversity: Students will explore the regional diversity of Indian art, understanding how different geographical areas have contributed to the rich tapestry of Indian artistic traditions.
4	Iconography and Symbolism: Students will learn to decode the iconography and symbolism commonly found in Indian art, enabling them to interpret the meaning and significance of artworks.
5	Religious and Spiritual Themes: Students will delve into the representation of religious and spiritual themes in Indian art, including Hindu, Buddhist, Jain, and Islamic influences.
6	Architectural Marvels: Students will study iconic architectural structures in India, such as temples, palaces, and forts, and understand their historical and cultural significance.
7	Artistic Techniques and Materials: Students will become familiar with the artistic techniques and materials used in Indian art, including painting, sculpture, textiles, and more.
8	Gender and Identity in Indian Art: Students will explore how gender, caste, and identity have been represented and negotiated in Indian art, addressing issues of representation and diversity.
9	Contemporary Indian Art: Students will examine the evolution of Indian art in the modern and contemporary periods, including the contributions of renowned artists and art movements.
10	Cultural Preservation: Students will consider the challenges and efforts related to the preservation and conservation of India's artistic heritage, including discussions on art restoration and cultural heritage protection.